

Kindergarten Curriculum Map 2023-2024

Miss Arnold

Quarters 1 & 2

August/September

Welcome Back - Expectations, Routines, Procedures
Beat
Loud vs. Soft (hear, voice)
Imitation

October

Beat
Loud vs. Soft
Short vs Long Sounds
High vs. Low
Imitation/ Free Movement

November

Beat - label
Loud vs. Soft
Fast vs. Slow
High vs. Low - tone match
Short vs. Long - patterns
Explore instruments
Timbre - voices

December


Beat - label
Loud vs. Soft
Fast vs. Slow
High vs. Low - tone match
Timbre - voices
Sound effects
March of the Toys - Victor Herbert

Quarters 3 & 4

January

Loud vs. Soft
Fast vs. Slow - In the Hall of the Mountain King - Edvard Grieg
High vs. Low (sol mi)
Sound effects
Timbre - voices
Imitation/Free Movement/Mime
EOY Prep Begins

February

Loud vs. Soft
Fast vs. Slow
Feelings through Music (Expression)
Label: Patterns
Sounds Effects 
Timbre
Mime (animals) - Carnival of the Animals (Camille Saint Seans)

March

Loud vs. Soft
Fast vs. Slow
Sol - Mi (hand signals)
Imitation/Free Movement/Mime
Singing Games

April/May

Accents
Sol - Mi (hand signals)
Imitation/Free Movement/Mime
Singing Games
Timbre - Instruments
Sound effects
Sections of Music (Phrase)
EOY Performance

First Grade Curriculum Map 2023-2024

Miss Arnold

Quarters 1 & 2

Quarters 3 & 4

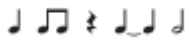
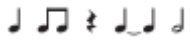
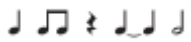
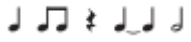
<p><u>August/September</u></p> <p>Welcome Back - Expectations, Routines, Procedures Beat vs. Rhythm - listen, ta titi High vs. Low (Sol Mi, Mi Sol La) Singing vs. Speaking Voice Fast vs. Slow Instruments - Orff Mozart - Eine Kleine Nachtmusik (Allegro) Create - verses, actions, effects</p>	<p><u>January</u></p> <p>Beat/Rhythm - ta titi, ta titi sh Peter and the Wolf - Sergei Prokofiev Listening- Kangaroos (Carnival of the Animals) Melody - (Mi Sol La) Instruments - Orff, unpitched Cultural - French, Spanish Create Movement EOY Preparation begin</p>
<p><u>October</u></p> <p>Beat vs Rhythm - ta titi Melody - Mi Sol Expression - Lullaby, Spooky Sounds Instruments - Orff Sound Effects Cultural: Spanish, African Movement Instrument Families - Strings, Brass, Conductor</p>	<p><u>February</u></p> <p>Beat vs. Rhythm - ta titi, ta titi sh Melody - mi sol la, do mi sol Expression: fast/slow, smooth/separated Instruments: Orff, unpitched Aikendrum - create effects Listening: Opera - Hansel and Gretel "I am the Little Sandman", "Children's Prayer," "Brother Come and Dance with Me"</p>
<p><u>November</u></p> <p>Rhythm (accented beats) - Ta titi Melody - Mi Sol, Mi Sol La, Do Re Mi Expression - Lullaby Instruments - Orff Listening - Cuckoo (Carnival of the Animals) Cultural: French Instrument Families - Woodwinds, Percussion</p>	<p><u>March</u></p> <p>Beat vs. Rhythm - ta titi, ta titi sh Melody - do mi sol Instrument - Orff Cultural - Irish Listening - Peter and the Wolf - Cat Bird, Lions, Personages - Carnival of the Animals</p>
<p><u>December</u></p> <p>Beat/Rhythm - ta titi, ta titi sh Melody - Mi Sol Expression - Singing Orff - unpitched, Holiday Cultural: Hanukkah, Ballet - Tchaikovsky's The Nutcracker</p>	<p><u>April/May</u></p> <p>Beat vs. Rhythm - ta titi sh Melody - do mi sol la, do mi sol Instrument - Orff Cultural - French, Spanish Listening - Hens & Roosters, Turtles, Finale - Carnival of the Animals EOY Performance</p>

Second Grade Curriculum Map 2023-2024

Miss Arnold

Quarters 1 & 2

Quarters 3 & 4









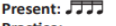





<p style="text-align: center;"><u>August/September</u></p> <p>Welcome Back - Expectations, Routines, Procedures Beat/Rhythm: Ta titi, Ta ah (tied) Melody/Harmony - High Middle Low, mi sol, mi sol la Expression - Fast/Slow, Loud/Soft Listening - environmental sounds, beat, fast, slow, high, low Instruments - Orff</p>	<p style="text-align: center;"><u>January</u></p> <p>Beat/Rhythm:  Melody/Harmony: la sol mi do Cultural: Japanese New Year Composer: Bach Create: Movements, u/p rondo Listen: Rondo All turca - Mozart Start EOY Performance work</p>
<p style="text-align: center;"><u>October</u></p> <p>Beat/Rhythm: tie = half note, accents Melody/Harmony - la sol mi, do Expression: fast/slow Instruments - Percussion Family (Toccata for Percussion Mvmt. 3 by Carlos Chavez), orff Piano as a percussion instrument - "Fur Elise" Vivaldi "Autumn" Create effects</p>	<p style="text-align: center;"><u>February</u></p> <p>Beat/Rhythm:  Melody/Harmony - la sol mi do Cultural - sea songs Instruments - woodwind family Create - food rondo, tone bar accompaniment for I chord. Peter and the Wolf (full) - Sergei Prokofiev</p>
<p style="text-align: center;"><u>November</u></p> <p>Beat/Rhythm: ta titi, ta ah (tied), dictation Melody/Harmony - la sol mi Expression - expressive singing Instruments - Brass Family, orff Create Movements Start work on Patriotic Program</p>	<p style="text-align: center;"><u>March</u></p> <p>Beat/Rhythm:  Melody/Harmony: la sol mi do, re Composer: Vivaldi "Spring", "Summer" Create: accompaniment for poem, The Staff - treble clef, spaces/lines, rests, quarter/half/whole notes</p>
<p style="text-align: center;"><u>December</u></p> <p>Beat/Rhythm: half note, dotted half note Melody/Harmony - la sol mi do, Holiday Round Instruments - Orff, unpitched percussion Cultural/Composers - Nutcracker, Mozart, Holiday (Christmas, Hanukkah)</p>	<p style="text-align: center;"><u>April/May</u></p> <p>Beat/Rhythm: , whole note Melody/Harmony: re, sol mi re do, Expression - dynamics, legato/staccato Music Around the World Carnival of the Animals EOY Performance</p>

Third Grade Curriculum Map 2023-2024

Miss Arnold

Quarters 1 & 2

Quarters 3 & 4






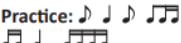









<p><u>August/September</u> Welcome Back - Expectations, Routines, Procedures</p> <p>Prepare: </p> <p>Present: beat, </p> <p>Beat/Rhythm: Melody/Harmony: dms, msl, dmsld' Expression: high/low, fast/slow, Form: ABA, Orff Instruments Create: rondo, movement Composer: Mozart</p>	<p><u>January</u> Practice: </p> <p>Beat/Rhythm: Melody/Harmony: drm sl, ltd Instruments: Recorder Karate Expression: tempo, dynamics Cultural: Japan EOY Preparations begin</p>
<p><u>October</u> Prepare: 3/4,  Present:  Practice: beat </p> <p>Beat/Rhythm: Melody/Harmony: dms, drm Expression: dynamics Create - effects with u/p</p>	<p><u>February</u> Prepare: 3/4 Present: 3/4 Practice: </p> <p>Beat/Rhythm: Melody/Harmony: drm sl Expression: Staccato, Legato, accent, dynamics Instruments: Recorder Karate Composer: Strauss</p>
<p><u>November</u> Prepare:  Present:  Practice: beat </p> <p>Beat/Rhythm: Melody/Harmony: sol la, drm Instruments - Orff, Woodwind Family Listening: Gershwin, Debussy Expression: expressive singing, dynamics Cultural: French Create- movement</p>	<p><u>March</u> Practice: </p> <p>Beat/Rhythm: 3/4 Instruments: Recorder Karate Melody/Harmony: drm s Expression: singing, dynamics Create: effects, movement</p>
<p><u>December</u> Practice: </p> <p>Beat/Rhythm: Melody/Harmony: drmsl Instruments: Orff Cultural: Spanish, Caribbean</p>	<p><u>April/May</u> Review:  Practice: </p> <p>Beat/Rhythm: Melody/Harmony: drm, drmsl, drmsld', s l dr Form: theme and variations Create: rondo EOY Performance</p>

Fourth Grade Curriculum Map 2023-2024

Miss Arnold

Quarters 1 & 2

Quarters 3 & 4






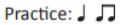



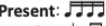
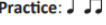


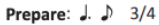
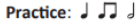
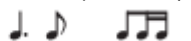

<p><u>August/September</u> Welcome Back - Expectations, Routines, Procedures Prepare:  Present: beat-rhythm Rhythm:  Melody: Staff, letter names, solfege names (smd, lsm, d, l, s) Instruments: Orff Theory: verse-refrain, tempo, meter, dynamics, measures, movement</p>	<p><u>January</u> Present: 3/4 Rhythm: Practice:  Melody: reading note names using letter names or solfege Instruments: Young Person's Guide to the Orchestra Theory: styles of music staccato, legato, accent, verse-chorus, unison EOY Prep Begins</p>
<p><u>October</u> Present:  Practice:  Rhythm: 3/4 meter Melody: s, l,t,d; note names Theory: Tie, verse-chorus, create sound effects, create osti- nato, round, rondo rhythm composition Instruments: Orff Other: Spooky songs and games</p>	<p><u>February</u> Practice:  Rhythm: 3/4, beat Melody: reading note names using letter names or solfege Instruments: Keyboard Theory: create new verses create ostinato musical styles, tempo</p>
<p><u>November</u> Prepare/Present:  Practice:  Rhythm:  Melody: scale, fa ti, note names Theory: tempo terms, Mozart - Magic Flute Create accompaniment Instrument: Orff Other: Thanksgiving songs, Japanese themes</p>	<p><u>March</u> Prepare: 6/8 Practice:  Rhythm: Melody: reading note names using letter names or solfege Instruments: Keyboard Theory: verse-chorus, fermata, legato, create movement, ostinato</p>
<p><u>December</u> Practice:  Present: ties Rhythm: Melody: notes of C scale Theory: create ostinato, Handel, "Hallelujah Chorus" Create: sound effects, create movement/dance Other: Hebrew, Holiday Fun</p>	<p><u>April/May</u> Present: Changing meter Prepare: 6/8 Practice:  3/4 Practice:  Rhythm:  Present:  Instruments: Keyboards Melody: reading note names using letter names or solfege Theory: tempo terms, melodic osti- nato, concert manners create movement, create rhythm rondo conduct 4/4, pickup notes EOY Performance</p>

Fifth Grade Curriculum Map 2023-2024

Miss Arnold

Quarters 1 & 2

Quarters 3 & 4

<p><u>August/September</u> Welcome Back - Routines, Procedures, Expectations Prepare:  Present: beat-rhythm,  Rhythm:  Melody: d m s d', ls m, s, l, t d Theory: high/low, loud/soft, fast/ slow, 12 bar blues Instruments: Orff</p>	<p><u>January</u> Present: 3/4 Rhythm: Practice:  Melody: drmf Theory: Jazz Instruments: Orff, String Family Other: Rossini EOY Prep Begins</p>
<p><u>October</u> Prepare: 6/8 Present: drmf, l, dr Practice: dr m sl, s, l, dr m s Rhythm: l, td, drmf Prepare: major scale Present:  Practice:  Melody: Theory: Major scale, legato, tempo terms, verse- chorus, legato, dynamics theme and variations Instruments: Orff, Percussion Family</p>	<p><u>February</u> Prepare: 6/8 Present: 5/4 Practice:  Rhythm: Melody: dr m sl, s, dr Theory: Jazz - scat Instruments: Orff Other: Pictures at an Exhibition (Mussorgsky, orchestrated by Ravel), A Midsummer Night's Dream (Mendelssohn)</p>
<p><u>November</u> Present:  Prepare:  Present:  Practice:  Rhythm: Melody: major scale Practice: d m s d', s, dr Theory: major scale, legato Instruments: Orff, Woodwind and Brass Families</p>	<p><u>March</u> Prepare: 6/8 Present:  Practice:  Rhythm: Melody: l, t, d mf lt, dr m s d', dr m sl d' and C scale Theory: tempo terms, dynamics diminution/augmentation conducting 2/4, 3/4, 4/4 Instruments: Orff Other: Australia, Africa Irish music Hebrew , French</p>
<p><u>December</u> Prepare:  Practice:  Rhythm: Present: ties Melody: C Scale, G Scale Theory: ties Instruments: sound effects, Off, (Boomwhackers)</p>	<p><u>April/May</u> Rhythm: Practice:  Practice: 3/4  Melody: dr m sl, s, l, dr C scale Theory: tempo, create verses, create new words Instruments: Orff Other: Maypole dance, Carmen, Renaissance EOY Performance</p>

